

**UNITED STATES DISTRICT COURT**  
**for the**  
**DISTRICT OF MASSACHUSETTS**

\_\_\_\_\_  
 ASMARA, INC.,

Plaintiff,

v.

\_\_\_\_\_  
 WENDY HUTCHINSON d/b/a  
 IN THE FRENCH MANOR a/k/a,  
 FRENCH RUGS,  
 Defendant.

**05 11592 REK**

Civil Action No.

RECEIPT # 45930  
 AMOUNT \$ 250.00  
 SUMMONS ISSUED 1  
 LOCAL RULE 4.1 -  
 WAIVER FORM -  
 MCF ISSUED -  
 BY DPTY. CLK. MP  
 DATE 7/29/2005

**COMPLAINT**

**MAGISTRATE JUDGE**

RBC

This is an action for infringement of copyright in four original carpet designs owned and sold by plaintiff Asmara, Inc. ("Asmara") and for trademark infringement in violation of plaintiff's federal and state law rights. Asmara hereby complains of defendant as follows:

**Parties**

1. Asmara is a Massachusetts corporation having its principal place of business at 88 Black Falcon Avenue, Boston, MA 02210. It is engaged in the business of designing, manufacturing, importing and selling fine carpets, many of which embody original and proprietary designs. Asmara is the copyright owner of the works at issue and the owner of the trademarks at issue in this action.

2. Defendant Wendy Hutchinson d/b/a In the French Manor a/k/a French Rugs ("Hutchinson") is, according to plaintiff's information and belief, a citizen of the State of Massachusetts and has an address at 14a North Meadows Road #177, Medfield, MA 02052. She is engaged in the business of manufacturing, importing, and/or selling

carpets. At least a portion of said carpets are sold through the online auction service known as e-Bay, [www.ebay.com](http://www.ebay.com) (“e-Bay”).

### **Jurisdiction and Venue**

3. This Court has jurisdiction over the subject matter of this Complaint under 28 U.S.C. § 1338(a).

4. This Court has jurisdiction over Hutchinson because she resides in this district, routinely sells and ships merchandise into the Commonwealth of Massachusetts, and otherwise routinely conducts business in the Commonwealth of Massachusetts.

5. Venue is appropriate in this Court under 28 U.S.C. § 1400(a).

### **Causes of Action**

6. Defendant operates two separate businesses. In one, she sells carpets through e-Bay; in the other, she sells carpets over the Internet through her own website. Her e-Bay business goes by the name “French Rugs,” and on the Internet she does business under the name “In the French Manor.” In both businesses she infringes Asmara’s copyrights; in her e-Bay business she also infringes Asmara’s trademarks.

### **Count I**

#### **Copyright Infringement of “Rosecliff” Design**

7. In 1993, plaintiff Asmara caused a new carpet design to be created by its President Abid Ilahi in collaboration with an anonymous freelance artist. A portion of the design was inspired from a Nineteenth Century French carpet design, but the rest of the design was an original creation. Asmara gave the name “Rosecliff” to this new carpet design, and caused copies of it to be manufactured for sale. The first “Rosecliff” carpet

was sold on or about February 28, 1994. A photographic depiction of the “Rosecliff” design is attached hereto as Exhibit A.

8. The freelance artist has assigned all rights in the design to Asmara and Asmara subsequently caused copyright in the “Rosecliff” design to be registered in the United States Copyright Office on or about January 15, 2003. A copy of its Certificate of Registration, No. VA 1-172-182, is attached hereto as Exhibit B.

9. Defendant Hutchinson has been importing and selling knockoff copies of Asmara’s “Rosecliff” carpet. She has been doing so without authorization from Asmara.

10. Asmara first learned of Hutchinson’s unauthorized carpet in August 2004 when it saw a photo of the carpet posted for sale on e-Bay. A printout of the posting from e-Bay’s website, made a few days before the filing of this Complaint, is attached hereto as Exhibit C.

11. The posting lists the seller as “luxury design” and the store as “French Rugs.”

12. In the posting, defendant sells her knockoffs as Asmara “Rosecliff” carpets. *See* Exhibit C.

13. Defendant sells the same knockoff on her own website, [www.inthefrenchmanor.com](http://www.inthefrenchmanor.com), but there the product is not identified as an Asmara product and the name given to it is “Ferns and Roses.” See attached Exhibit D.

14. Defendant’s actions in importing and selling these unauthorized carpets constitute infringement of Asmara’s copyright in the “Rosecliff” design, in willful violation of Asmara’s rights under the copyright laws of the United States, specifically 17 U.S.C. §§106 and 602.

15. Defendant sells her knockoffs of the “Rosecliff” design at a substantially lower price than Asmara asks for its genuine “Rosecliff” carpets.

16. Based on the above information and its knowledge of the rug trade, Asmara believes that

- a. Defendant’s unlawful sales of her infringing copies of the “Rosecliff” design have deprived Asmara of substantial income that it would otherwise have obtained from selling its “Rosecliff” carpets, and
- b. Defendant’s unlawful sales have garnered substantial profits to which defendant is not entitled.

## **Count II**

### **Copyright Infringement of “Carlise” Design**

17. In 1993 plaintiff Asmara caused a new carpet design to be created by its President Abid Ilahi in collaboration with freelance artist Elizabeth Moisan (“Moisan”). Since June of 1995, Asmara has sold carpets of this design under the name “Carlise.” A photographic copy of a “Carlise” carpet is attached hereto as Exhibit E.

18. Asmara caused its copyright in the “Carlise” design to be registered in the United States Copyright Office on or about May 24, 1999. A copy of its Certificate of Registration, No. VA 981-825, is attached hereto as Exhibit F.

19. Defendant Hutchinson has been importing and selling knockoff copies of Asmara’s “Carlise” carpet. She has been doing so without authorization from Asmara.

20. Asmara first learned of Hutchinson’s unauthorized carpet in August 2004 when it saw a photo of the carpet posted for sale on e-Bay. A printout of the posting

from e-Bay's website, made a few days before the filing of this Complaint, is attached hereto as Exhibit G.

21. The posting lists the seller as "luxury design" and the store as "French Rugs."

22. In the posting, defendant sells her knockoffs as Asmara "Carlise" carpets. *See* Exhibit G.

23. Defendant's actions in importing and selling these unauthorized carpets constitute infringement of Asmara's copyright in the "Carlise" design, in willful violation of Asmara's rights under the copyright laws of the United States, specifically 17 U.S.C. §§106 and 602.

24. Defendant sells her knockoffs of the "Carlise" design at a substantially lower price than Asmara asks for its genuine "Carlise" carpets.

25. Based on the above information and its knowledge of the rug trade, Asmara believes that

- a. Defendant's unlawful sales of her infringing copies of the "Carlise" design have deprived Asmara of substantial income that it would otherwise have obtained from selling its "Carlise" carpets, and
- b. Defendant's unlawful sales have garnered substantial profits to which defendant is not entitled.

**Count III**  
**Infringement of "Ferencroft" Design**

26. In 1994, plaintiff Asmara caused a new carpet design to be created by freelance designer Moisan, in close consultation with Asmara's President Abid Ilahi. The design consists of a geometric border, loosely inspired by the iron grillwork at the Bronx

Botanical Garden Conservatory, and inside the border, large curling ferns of different types, intermingled with trailing vines. A photographic image of this design, which Asmara sells under the name “Ferncroft,” is attached hereto as Exhibit H.

27. The first “Ferncroft” carpet was sold on or about October 18, 1995.

28. Asmara obtained an assignment of Moisan’s copyright in the Ferncroft design, and subsequently caused copyright in the Ferncroft design to be registered in the United States Copyright Office on or about May 24, 1999. A copy of its Certificate of Registration, No. VA 981-828, is attached hereto as Exhibit I.

29. Defendant Hutchinson has been importing and selling knockoff copies of Asmara’s “Ferncroft” carpet. She has been doing so without authorization from Asmara.

30. Asmara first learned of Hutchinson’s unauthorized carpet in August 2004 when it saw a photo of the carpet posted for sale on e-Bay. A printout of the posting from e-Bay’s website, made a few days before the filing of this Complaint, is attached hereto as Exhibit J.

31. The posting lists the seller as “luxury design” and the store as “French Rugs.”

32. In the posting, defendant sells her knockoffs as Asmara “Ferncroft” carpets. *See* Exhibit J.

33. Defendant sells the same knockoff on her own website, [www.inthefrenchmanor.com](http://www.inthefrenchmanor.com), but there the product is not identified as an Asmara product and the name given to it is “Ivory with Ferns.” See attached Exhibit K.

34. Defendant’s actions in importing and selling these unauthorized carpets constitute infringement of Asmara’s copyright in the “Ferncroft” design, in willful



violation of Asmara's rights under the copyright laws of the United States, specifically 17 U.S.C. §§106 and 602.

35. Defendant sell her knockoffs of the "Ferncroft" design at a substantially lower price than Asmara asks for its genuine "Ferncroft" carpets.

36. Based on the above information and its knowledge of the rug trade, Asmara believes that

- a. Defendant's unlawful sales of her infringing copies of the "Ferncroft" design have deprived Asmara of substantial income that it would otherwise have obtained from selling its "Ferncroft" carpets, and
- b. Defendant's unlawful sales have garnered substantial profits to which defendant is not entitled.

#### **Count IV**

##### **Infringement of "1723BG" Design**

37. In 1994, plaintiff Asmara caused a new carpet design to be created by its President Abid Ilahi in collaboration with a free-lance artist. Asmara designated it as simply "Design #1723BG" and caused a limited number of copies of it to be manufactured, but decided not to produce any more. A photographic reproduction of the "1723BG" design is attached hereto as Exhibit L.

38. The freelance artist assigned all rights in the design to Asmara and Asmara subsequently caused copyright in the 1723BG design to be registered in the United States Copyright Office on or about January 15, 2003. A copy of its Certificate of Registration, No. VAu 569-871, is attached hereto as Exhibit M.

39. Defendant has been importing and selling knockoff copies of Asmara's "1723BG" carpet that include its field design. It has been doing so without authorization from Asmara.

40. Asmara first learned of Hutchinson's unauthorized carpet in July 2005 when it saw a photo of the carpet posted on her website, [www.inthefrenchmanor.com](http://www.inthefrenchmanor.com). There the product is not identified as an Asmara product and the name given to it is "Butterfly Bamboo." See attached Exhibit N.

41. Defendant's actions in importing and selling these unauthorized carpets constitute infringement of Asmara's copyright in the "1723BG" design, in willful violation of Asmara's rights under the copyright laws of the United States, specifically 17 U.S.C. §§106 and 602.

42. Defendant sells her knockoffs of the "1723BG" design at a substantially lower price than Asmara asks for its genuine "1723BG" carpets.

43. Based on the above information and its knowledge of the rug trade, Asmara believes that

- a. Defendant's unlawful sales of her infringing copies of the "1723BG" design have deprived Asmara of substantial income that it would otherwise have obtained from selling its "1723BG" carpets, and
- b. Defendant's unlawful sales have garnered substantial profits to which defendant is not entitled.



**COUNTS V – VIII**

**Trademark Infringement in Violation of Federal Law**

44. Plaintiff has been in the business of designing, manufacturing, importing and selling fine carpets for over twenty years. It has done so throughout the United States under the name Asmara since 1981, and thus has acquired nationwide exclusive rights to the ASMARA trademark throughout the United States.

45. As a result of Plaintiff's marketing, sales and reputation in the carpet industry, the mark has become famous within the high end rug trade throughout the United States and abroad. Asmara has a reputation for being the exclusive seller of its copyrighted designs, and this exclusivity and related quality control are important factors in Asmara's high standing in the carpet and interior design industries.

46. Asmara sells unique copyrighted designs under similarly unique design names that are well known in the carpet and interior design industry. Among its design names are "Carlise," "Ferncroft" and "Rosecliff," (the "Product Marks").

47. Asmara has acquired exclusive rights to the Product Marks throughout the United States.

48. Defendant has been importing and selling her knockoff copies of Asmara's carpet designs using the name "Asmara" and thereby deliberately misleading the consuming public to believe that defendant sells Asmara carpets. Defendant has been doing so without authorization from Asmara.

49. In addition, Defendant has been selling infringing carpets using Asmara's Product Marks, also without authorization.

50. Asmara first learned of Defendant's unauthorized use of its trademarks in August 2004 when it saw photos of its carpet designs posted for sale on e-Bay as "Asmara" rugs, using Asmara's Product Marks. *See* Exhibits C, G and J.

51. Defendant's use of Plaintiff's trademarks has caused consumer confusion or mistake, and has deceived customers into purchasing Defendant's carpets thinking they were purchasing Asmara carpets at a substantial discount.

52. Defendant's sales of "Asmara" carpets has caused, and unless enjoined will continue to cause, irreparable harm to Plaintiff and a substantial loss of sales.

53. Defendant has advertised and sold her "Asmara" carpets in a deliberate attempt to trade upon the goodwill and fame of Plaintiff's ASMARA mark, and its Product Marks.

54. Defendant's unauthorized advertising and sale of her infringing carpets using the "Asmara" name and Product Marks infringes plaintiff's exclusive rights in those marks, in violation of § 43(a) of the Lanham Act, 15 U.S.C. § 1125.

## **COUNTS IX - XII**

### **Trademark Infringement in Violation of State Law**

55. Defendant's unauthorized advertising and sale of her infringing carpets using the "Asmara" name and Product Marks infringes plaintiff's exclusive rights in those marks, in violation of M.G.L. c. 110B §1, et seq. and the cognate laws of the several states.

UPON THE BASIS OF THE FOREGOING, Asmara prays that this Honorable Court:

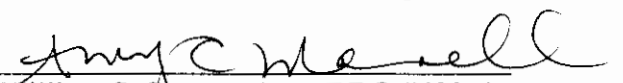
- A. Issue a preliminary order enjoining defendant, and all those acting in concert with her or who have obtained copies of defendant's infringing carpets for resale, from (1) all further manufacture, importation, advertising and distribution of such carpets, during the pendency of this litigation; and (2) selling any product under the name ASMARA or any Product Mark or any other name sufficiently similar to any trademark of plaintiff as to cause confusion or mistake, or to deceive;
- B. Issue an order permanently enjoining defendant, and all those acting in concert with her or who have obtained copies of defendant's infringing carpets for resale, from (1) all further manufacture, importation, advertising and distribution of such carpets, during the pendency of this litigation; and (2) selling any product under the name ASMARA or any Product Mark or any other name sufficiently similar to any trademark of plaintiff as to cause confusion or mistake, or to deceive;
- C. Award Asmara all of its direct and consequential damages arising from defendant's infringement and contributory infringement of copyrights and trademarks.
- D. Award Asmara an accounting of defendant's profits from infringement and of the profits of those to whose infringement defendant has contributed.
- E. Award Asmara its reasonable attorneys' fees, costs of suit and interest.
- F. Award Asmara such other and further relief as the Court deems just and proper.

PLAINTIFF DEMANDS A TRIAL BY JURY ON ALL COUNTS.

ASMARA, INC.

By its attorneys,

7-28-05  
Date

  
William S. Strong, Esq., BBO #483520  
Amy C. Mainelli, Esq., BBO#657201  
KOTIN, CRABTREE & STRONG, LLP  
One Bowdoin Square  
Boston, MA 02114  
(617) 227-7031  
(617) 367-2988 (fax)

WSS/Asmara/French Rugs/Complaint



Asmara™, Inc.

**"Rosecliff" - Needlepoint Design 2071CG**

Inspired by a 19th Century Aubusson. A muted ivory ground is the backdrop for creeping rose bushes, ferns and wild daisies. Sizes: 4'x6', 6'x9', 8'x10', 9'x12', 10'x14', 11'x16', 12'x18', 14'x20'. Custom sizes available.

asmara

2071CG





# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**FORM VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VA 1-172-182



EFFECTIVE DATE OF REGISTRATION

Jan 15 2003  
Month Day Year

*Marybeth Peters*

REGISTER OF COPYRIGHTS

United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

"Rosecliff" -- Design No. 2071CG and "Rosemont" -- Design No. 5110CG

NATURE OF THIS WORK ▼ See instructions

Carpet design

Previous or Alternative Titles ▼

Design No. 4071; Floral with Roses

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Anonymous

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a

"work made for hire"?

☐ Yes

☒ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

USA

Domiciled in

USA

Was This Author's Contribution to the Work

Anonymous? ☒ Yes ☐ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Asmara, Inc.

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a

"work made for hire"?

☒ Yes

☐ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

USA

Domiciled in

USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was

Completed 1993

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month February Day 28 Year 1994

USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Asmara, Inc.

88 Black Falcon Avenue, Suite 188

Boston, MA 02210

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space.

APPLICATION RECEIVED  
FEB 16 2003  
ONE DEPOSIT RECEIVED  
JAN 15 2003  
TWO DEPOSITS RECEIVED

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FUNDS RECEIVED

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE

Yes

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OFFICE  
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Nineteenth Century French carpet design.

See instructions  
before completing  
this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Changes to public domain design. Selection of new colors for placement in design details.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Cleary &amp; Komen, LLP

DA: 74497

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼Edwin Komen, Cleary & Komen, LLP  
600 Pennsylvania Avenue, S.E., Suite 200  
Washington, D.C. 20003-4344

Area code and daytime telephone number (202) 675-4700

Fax number (202) 675-4716

Email ekomen@cleary-komen.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Asmara, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Edwin Komen

Date

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

Cleary &amp; Komen, LLP

Number/Street/Apt ▼

600 Pennsylvania Avenue, S.E., Suite 200

City/State/ZIP ▼

Washington, D.C. 20003-4344

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000Fees are subject to  
change. For current  
fees, check the  
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website at  
www.copyright.gov  
or call:  
(202) 707-3000

\*17 U.S.C. § 506(a): Any person who knowingly makes a false representation or a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.




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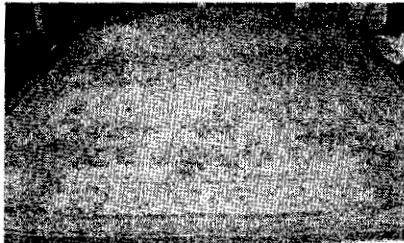
[← Back to list of items](#)
Listed in category: [Antiques](#) > [Rugs, Carpets](#) > [Larger than 9x12](#)

## ASMARA ROSECLIFF NEEDLEPOINT RUG 9 x 12

Retails for \$11,000. Top quality. Gorgeous pattern.

Item number: 3743148331

 Bidder or seller of this item? [Sign in](#) for your status

[Watch this item](#) in My eBay

[↓ Go to larger picture](#)

 Current bid: **US \$9.00**  
(**Reserve not met**)

[Place Bid >](#)

 Time left: **5 days 6 hours**  
 7-day listing  
 Ends Aug-25-04  
 19:31:03 PDT  
[Add to Calendar](#)

 Start time: Aug-18-  
 04 19:31:03 PDT

 History: [1 bid](#) (US \$9.00  
 starting bid)

 High bidder: User ID kept  
 private

~~Buy It Now~~ Price: **US \$3,600.00**
[Buy It Now >](#)

 Item location: USA  
 United States

 Ships to: United States,  
 Canada

[↓ Shipping and payment details](#)

### Seller information

[luxurydesign](#) ( 1882 ★ )

 Feedback Score: 1882  
**Positive Feedback: 99.6%**  
 Member since Feb-03-99 in  
 United States

[Read feedback comments](#)
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 Store!**
**stores FRENCH RUGS**
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### Description (revised)

#### Item Specifics - Rugs

Age: **2000-Now**Shape: **Rectangle**Size: **9' x 12'**Style: **Floral**Background Color: **Greens**Material: **Wool**Condition: **New**

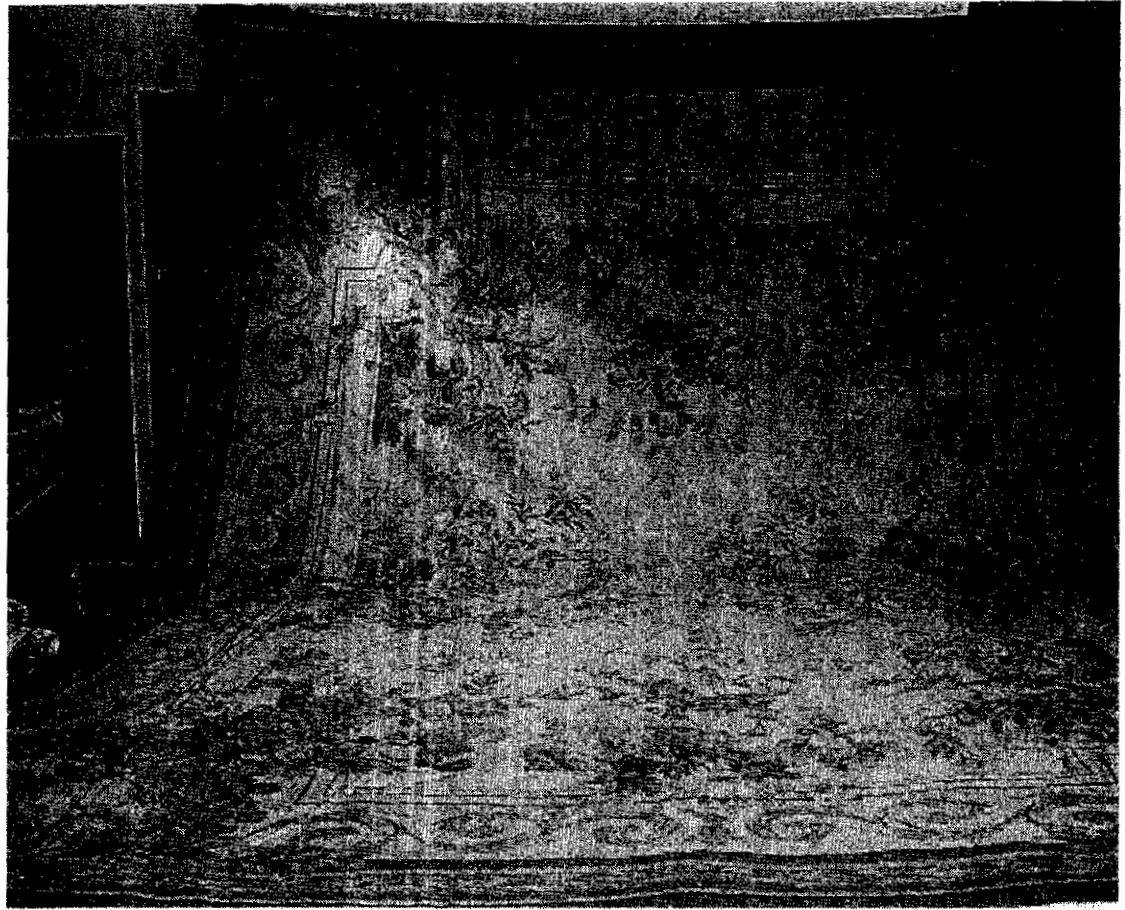


## ASMARA ROSECLIFF NEEDLEPOINT RUG









Our imported needlepoint rugs are completely hand stit from 100% wool yarn on a cotton foundation. Delicate y durable, a needlepoint rug will last for many years with care. A work of art in every sense, needlepoint rugs inst add beauty and warmth to a room.

Taupe/ivory ground, peach, green, light blue, soft and cocoa. You will recognize the beautiful rug as

**Rosecliff [by Asmara].**

**Bid with confidence. I have been selling on ebay s  
1999. I am proud to be designated an EBAY POWE  
SELLER. My goal is to make this a smooth transact**

**Previous buyers have been complimentary:**

**" GREAT Rug! Good service. Wonderful value!!"...**

**"Shopped high end stores-this rug best I've seen,  
beautiful design"....**

**"A+ service! A pleasure to do business with her. "**

**"Arrived the next day! A beautiful rug. Thanks so  
much!!!!!! ".**

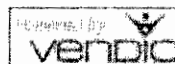
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end of the auction or the item may be relisted wit  
notice. Buyer may also Fedex or ExpressMail a mo  
order or personal check but it must be received w  
the 3 day time limit or the sale is void.**

**Your bid confirms that you have read this auction entirety and you agree to its terms. If you have to find an Aubusson Weave or needlepoint at your local store, chances are you were disappointed by the selection and price structure [\$100 per sq foot and up]. Most rugs that I list on eBay are available made to order and can be listed just for you in standard sizes from 9 to 12 X 18 [needlepoint or aubusson weave]. In my store there are over 400 patterns to choose from! See my eBay store listings for custom made rugs and further details. Feel free to email or call Monday-Saturday 5pm [603]560-0053 with questions about any listing.**

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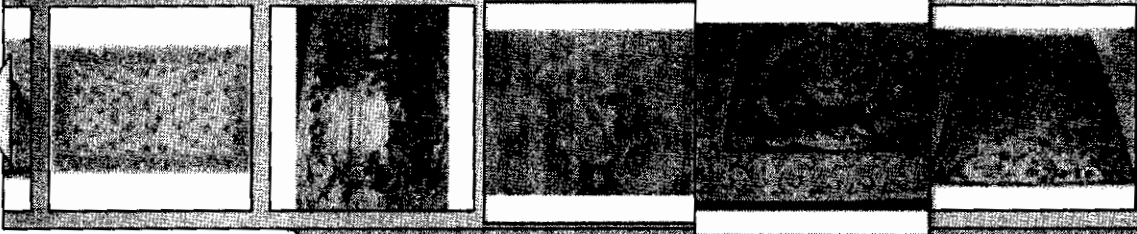
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**\$6000 RED FRENCH AUBUSSON WEAVE RUG 8 x 10 NEW**  
Current Bid: \$10.49 Endings: 2d, 4h Bids: 2  
[Click here to see all of my other listings](#)

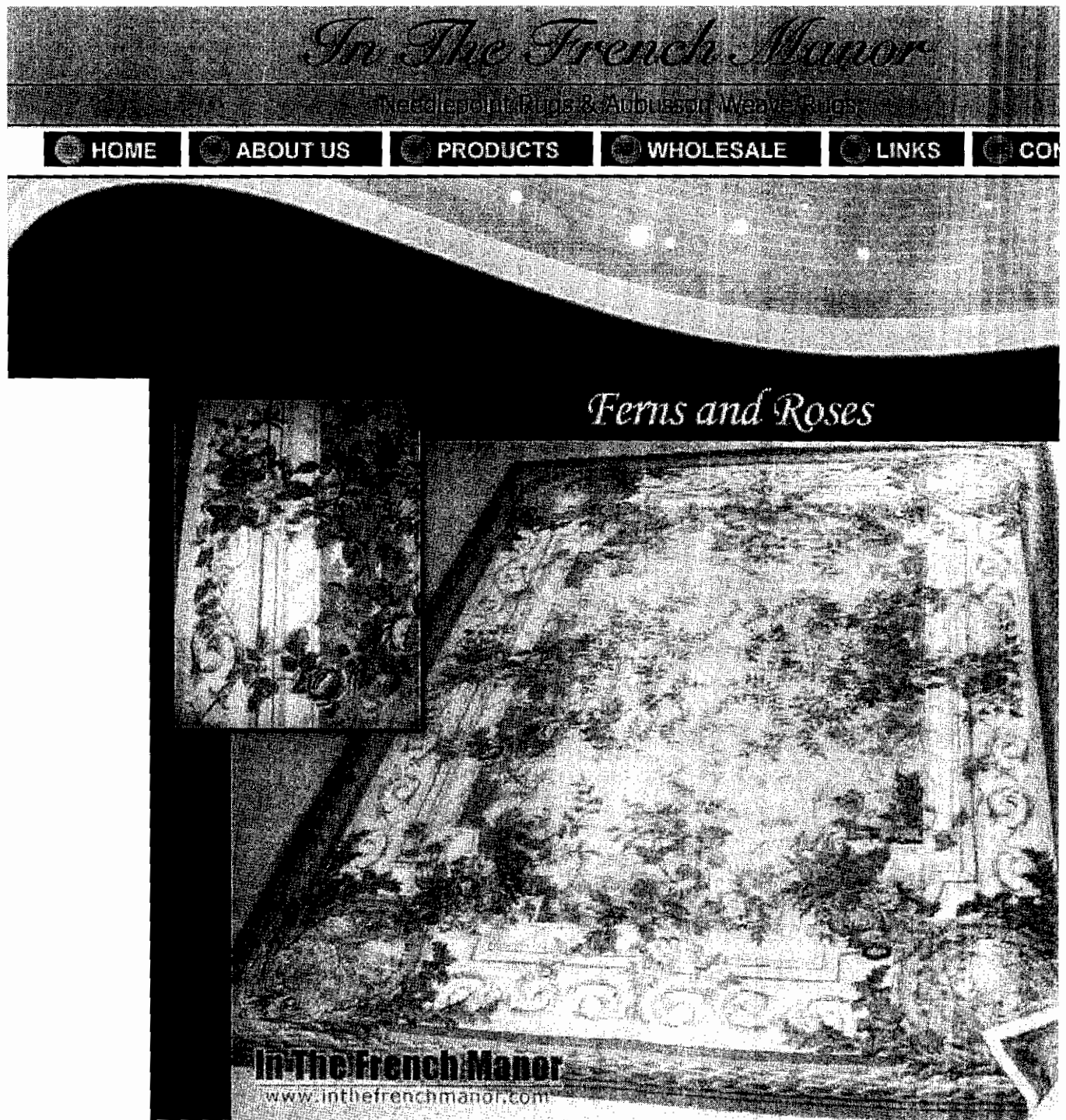


**Increase sales by 18% and double your hits - Vendio Gallery**





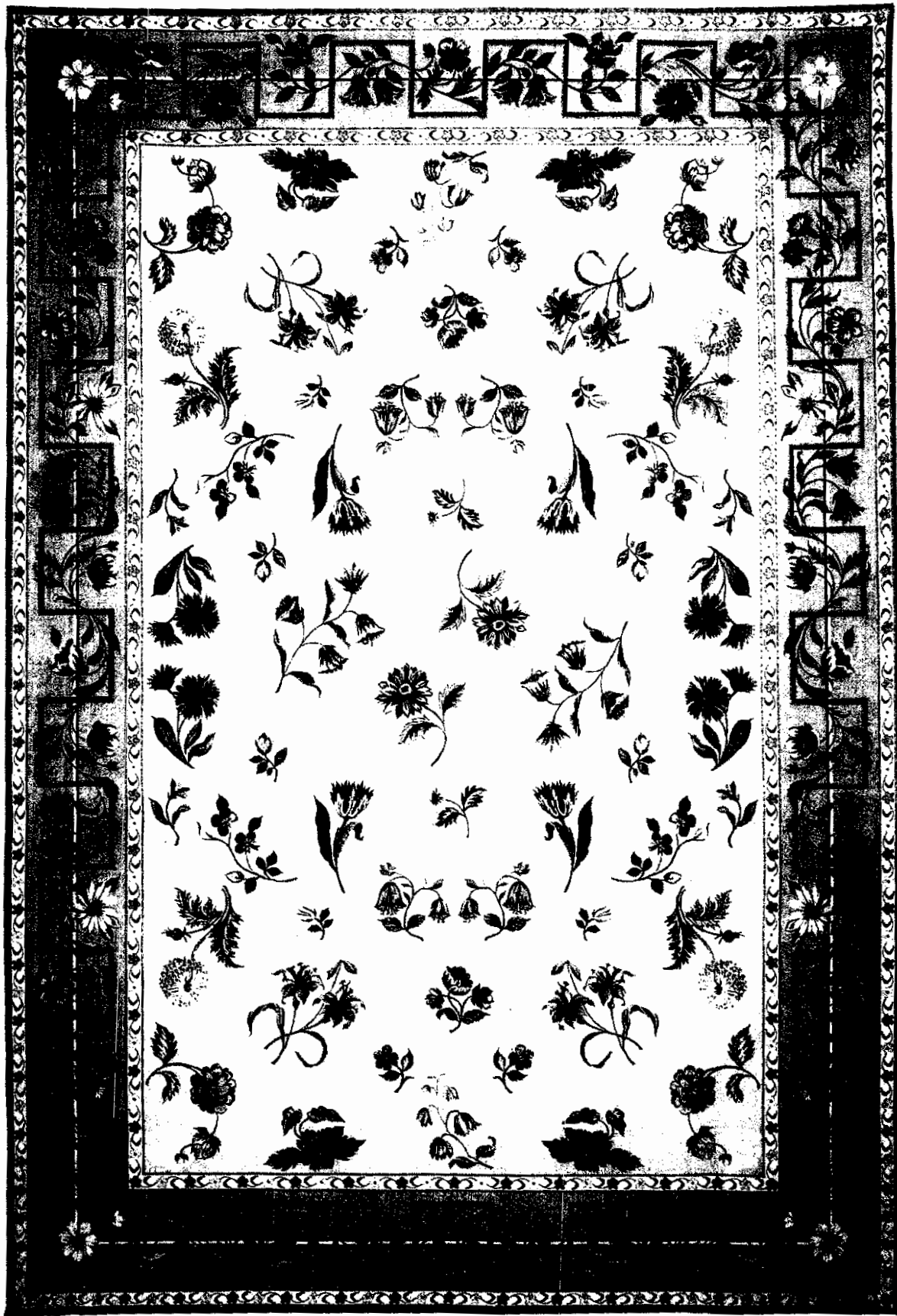




Check the **Products** page for more more images and details of the following rug  
Afrique, Antique Reproduction 100% silk front Aubusson Weave pillow, Antique  
Reproduction Aubusson Weave pillow, Aubusson Blue, Aubusson Jardin, Avignon,  
de Ciel, Brie, Brigitte, Brittany, Butterfly Bamboo, Cabbage Rose, Cachet, Caran  
Champagne, Chantilly, Charles, Cherubs Aubusson, Claire, Country French har  
stitched needlepoint pillow, Darcy, Dijon, Empire Red, Ferns and Roses, Fleurs R  
Framboise, Green Tapestry, Ivory Ferns, Ivory with Ferns, Jacqueline, Lizette, Ma  
Margot, Marie., Nancy, Our best selling petitpoint needlepoint pillow, Papillon, F  
French Floral Pillow, Poires, Rouge, Royal Blue, St. Germain, The Drake, Tissage I  
Toile, Tropical, Versailles, Vieux Français, Woodland Rabbit







© Asmara™, Inc.

**"Carlise" - Needlepoint Design 2134Y**

English wild flowers in wedgwood blue, lavender, raspberry and butterscotch lie upon a cream and ivory damask ground. Sizes: 3'x5', 4'x6', 6'x9', 8'x10', 9'x12', 10'x14', 11'x16', 12'x18', 14'x20'. Custom sizes available.

*asmara*



## CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

**FORM VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VA 981-825



EFFECTIVE DATE OF REGISTRATION

5 24 99  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

2134Y "Carlise"

NATURE OF THIS WORK ▼ See Instructions

Carpet Design

PREVIOUS OR ALTERNATIVE TITLES ▼

1721Y "Damask with Step Border"

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Elizabeth Moisan

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

# NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☒ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work  
☐ Design on sheetlike material

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work  
☐ Design on sheetlike material

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 1993

This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► June Day ► 12 Year ► 1995

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Asmara, Inc.  
451 D Street  
Boston, Ma. 02210

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED

MAY 24 1999

ONE DEPOSIT RECEIVED

MAY 24 1999

TWO DEPOSITS RECEIVED

FUNDS RECEIVED



CHECKED BY ☐ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

M. Abid Ilahi

Asmara, Inc.

451 D Street

Boston, Ma. 02210

Area Code and Telephone Number ▶ 617-261-0222

Be sure to  
give your  
daytime phone  
number**CERTIFICATION** I, the undersigned, hereby certify that I am the

check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Asmara, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

M. Abid Ilahi

Date ▶ May 16, 1999



Handwritten signature (X) ▼

Mail  
certificate  
to:case  
When CD  
mailed in  
window  
envelope

Name ▼

M. Abid Ilahi C/O Asmara, Inc.

Number/Street/Apt ▼

451 D Street

City/State/ZIP ▼

Boston, Ma. 02210

• Complete all necessary spaces  
• Sign your application in space 81. Application form  
2. Nonrefundable \$30 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit materialRegister of Copyrights  
Library of Congress  
Washington, D.C. 20540-0000

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1986-367-337/41






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Listed in category: [Antiques](#) > [Rugs, Carpets](#) > [Other](#)**ASMARA CARLISLE NEEDLEPOINT RUG 10 X 14**

Item number: 3735090768

Buyer or seller of this item? [Sign in](#) for your status
[Watch this item](#) in My eBay

[Buy It Now](#) Price: **US \$3,500.00**
[Buy It Now >](#)

 Item location: **usa**  
 United States

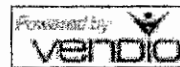
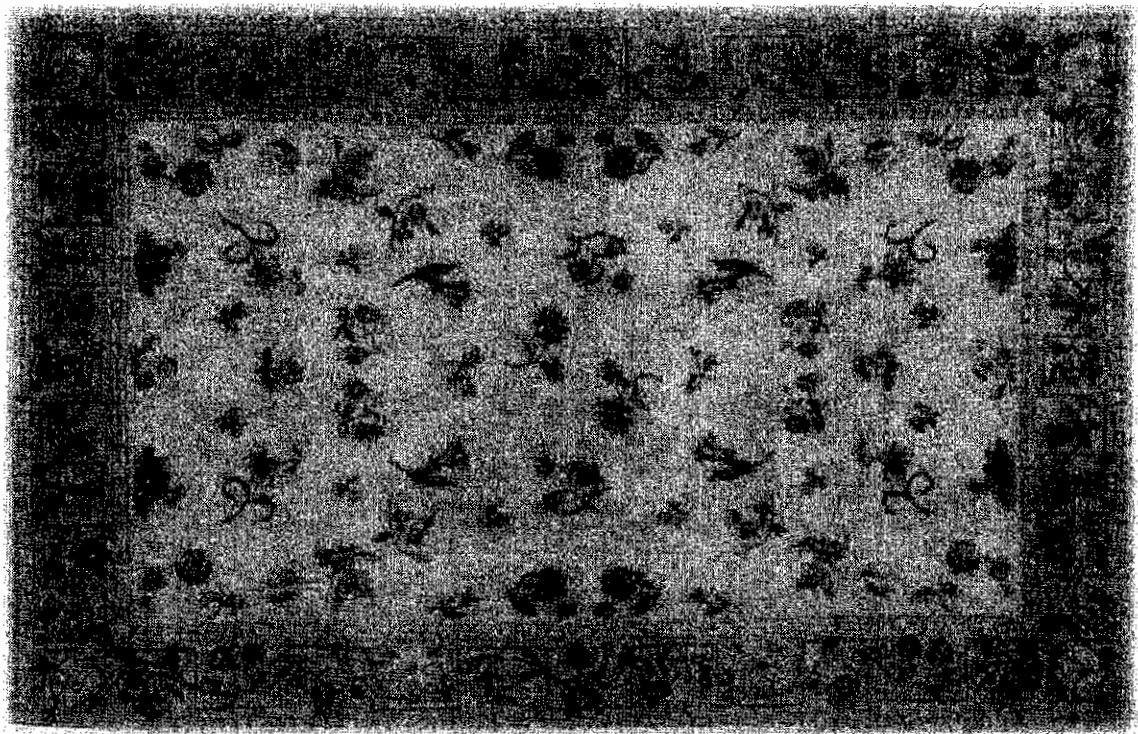
 Ships to: **United States,**  
**Canada**
[↓ Shipping and payment details](#)
**Seller information**

luxurydesign ( 1884 ★ )



Feedback Score: 1884

**Positive Feedback: 99.6%**Member since Feb-03-99 in  
United States[Read feedback comments](#)[Ask seller a question](#)[View seller's other items](#)**Visit this seller's eBay Store!**
**FRENCH RUGS**
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[See eligibility](#)
**Description***Item Specifics - Rugs*Age: **2000-Now**Shape: **Rectangle**Size: **10' x 14'**Style: **Floral**Background Color: **Tan, Beige**Material: **Wool**Condition: **New**



**Reliable image hosting provided by Vendio. Unlimited images for \$12.95.**

I receive so many emails from eBayers who just can't find the rug they want. Or, they find the right color and pattern aubusson or needlepoint but it is 75-100 dollars per square foot. Now, you can purchase that top quality rug for less than a designer price.

This listing is for a custom-made-for-you needlepoint rug. Hand stitched in 100% wool on cotton. Needlepoints are frequently featured in laydees, Architectural Digest and House Beautiful. A work of art in every sense, it will last a lifetime.

Colors include: rose, blue, olive and cream. The size for this listing is 14 [but it can be ordered in any size from 6 x 9 to 10 x 14]. Please



months for this to arrive since the rug itself will take almost 2 months to make! If you cannot wait the 3 months it will take to arrive, please do not bid. Remember, you are getting top quality for a fraction of its value.

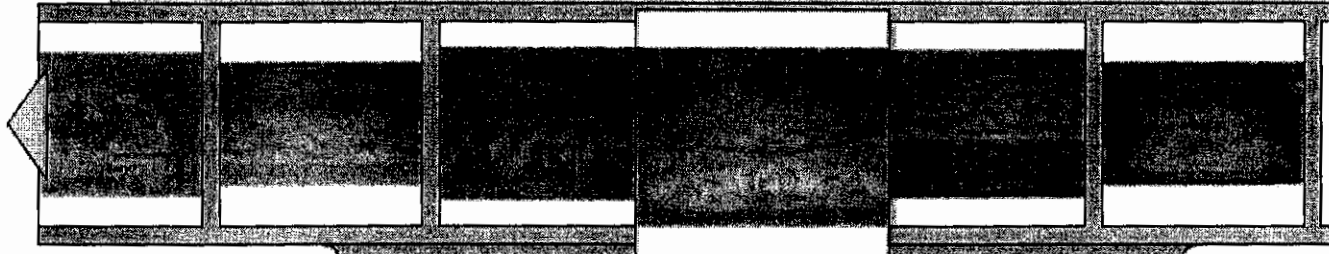
One half of the price is due immediately [within 7 days] and the balance is paid when the rug is in my possession and ready to be shipped to you. The price includes insured shipping to any continental USA address. For any other worldwide location, additional shipping charges may apply.

Payment methods: personal check or money order. Buy with confidence. I have been on eBay since 1999. Please email or call Monday-Saturday 9am-5pm [603]560-0053 with any questions about this listing.



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Category: All Categories > Select Category



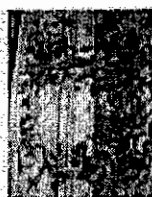
**PALE BLUE SHABBY CHIC AUBUSSON WEAVE RUG 10' X 14'**  
 Current Bid: \$1225.00 Ending: 12 h, 40m Bids: 9  
[Click here to see all of my other listings](#)

Sell more with every listing. Get Vendio Gallery for only \$2.95

**00369**

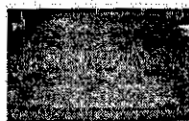
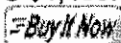
FREE Counters and Services from Andale

## See More Great Items From This Seller



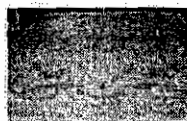
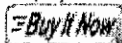
PINK & GREEN  
ROSECLIFF  
NEEDLEPOINT RUG 9  
x 12

US \$1,450.00



ASMARA ROSECLIFF  
NEEDLEPOINT RUG 9  
x 12

US \$3,600.00



PALE IVORY PINK &  
BLUE NEEDLEPOINT  
RUG 8 X 10

US \$305.00



BLUE PINK CREAM  
MIXED STITCH  
NEEDLEPOINT RUG 9  
X 12

US \$305.00



Visit this seller's eBay Store

## Shipping and payment details

Shipping and handling: Check item description and payment instructions or contact seller for details.

Will ship to United States, Canada

## Payment methods accepted



- Money order/Cashiers check
  - Other - See Payment Instructions for payment methods accepted
- [Learn about payment methods.](#)

## Ready to buy?

[help](#)

ASMARA CARLISLE NEEDLEPOINT RUG 10 X 14

*Buy It Now* price: US \$3,500.00

Buy It Now >

You will confirm in the next step.

Purchase this item now without bidding.

[Learn about Buy It Now.](#)

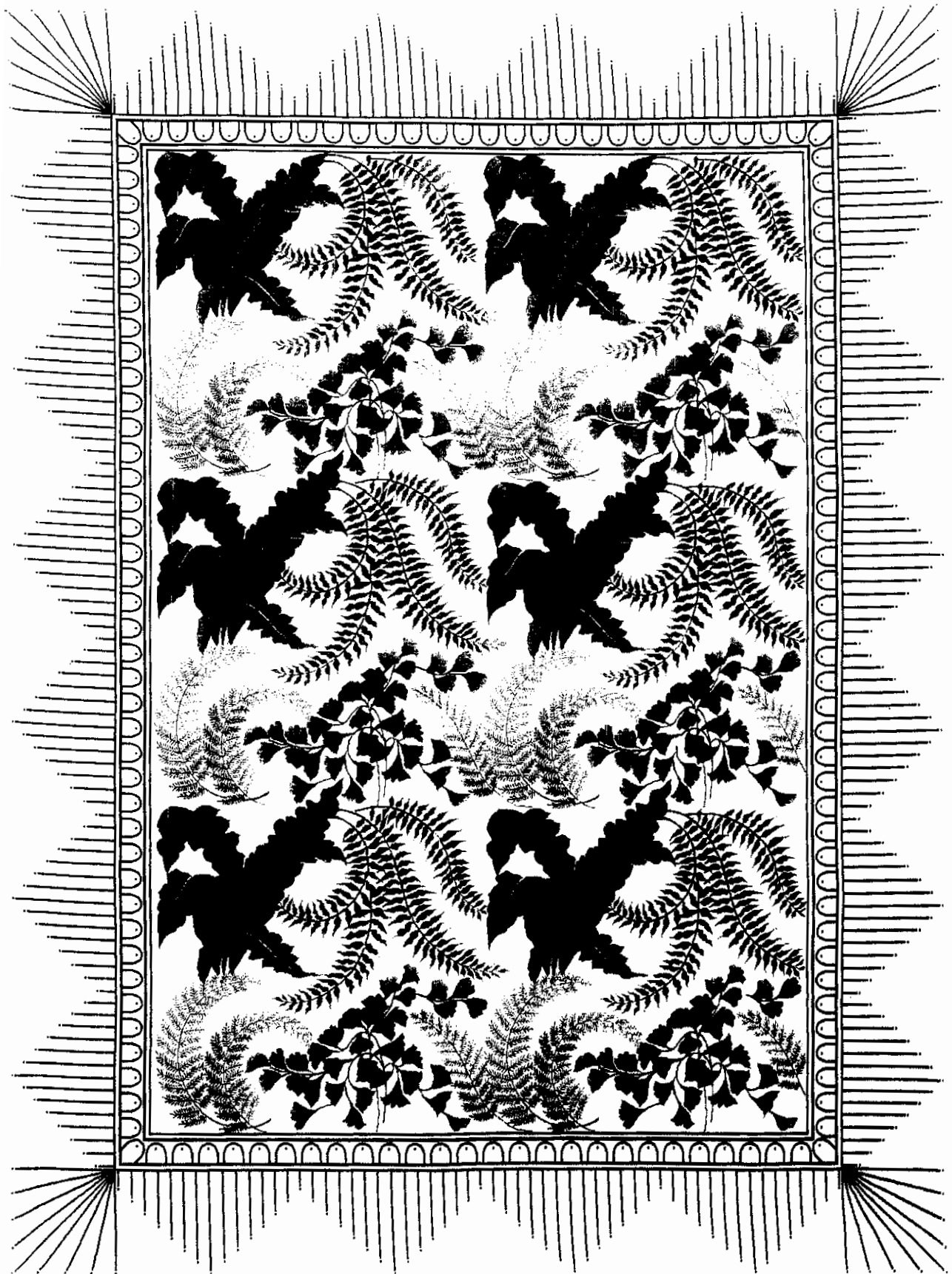
## What else can you do?

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Seller assumes all responsibility for listing this item.







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**"Ferncroft" - Needlepoint Design 2107BG**

A linear border inspired by the Bronx Botanical Garden Conservatory surrounds a field of bold ferns in forest and true greens on an ivory ground. Sizes: 4'x6', 6'x9', 8'x10', 9'x12', 10'x14', 11'x16', 12'x18'. Custom sizes available.

*asmara*



## CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

**FORM VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VA 981-828



EFFECTIVE DATE OF REGISTRATION

5 24 99  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

2107BG "Ferncroft"

NATURE OF THIS WORK ▼ See instructions

Carpet Design

PREVIOUS OR ALTERNATIVE TITLES ▼

"Fern Rug"

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

**2** NAME OF AUTHOR ▼

a Elizabeth Moisan

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ► USA

Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

☐ Design on sheetlike material

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

☐ Design on sheetlike material

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► October Day ► 18 Year ► 1995

USA

Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Asmara, Inc.  
451 D Street  
Boston, Ma. 02210

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED

MAY 26 1999

ONE DEPOSIT RECEIVED

MAY 26 1999

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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☐ CORRESPONDENCE

Yes

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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

M. Abid Ilahi

Asmara, Inc.

451 D Street

Boston, Ma. 02210

Area Code and Telephone Number ▶ 617-261-0222

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the  
check only one ▼☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Asmara, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

M. Abid Ilahi

Date ▶ May 16, 1999

Handwritten signature (X) ▼

Mail  
certificate  
to:Certificate  
shall be  
mailed in  
window  
envelope

Name ▼

M. Abid Ilahi

C/O Asmara, Inc.

Number/Street/Apt ▼

451 D Street

City/State/ZIP ▼

Boston, Ma. 02210

• Complete all necessary spaces  
• Sign your application in space 81. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit materialRegister of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000




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Listed in category: [Antiques > Rugs, Carpets > Medium \(4x2-9x6\)](#)

## ASMARA FERNCROFT NEEDLEPOINT RUG 8 x 10 green white

Item number: 3743771553

Bidder or seller of this item? [Sign in](#) for your status
[Watch this item](#) in My eBay

[↓ Go to larger picture](#)
Current bid: **US \$34.33**
[Place Bid >](#)

Time left: **7 days 11 hours**  
 10-day listing  
 Ends Sep-01-04  
 18:00:00 PDT  
[Add to Calendar](#)

Start time: **Aug-22-04 18:00:00 PDT**

History: [3 bids](#) (US \$9.99 starting bid)

High bidder: User ID kept private

Item location: **USA**  
United States

Ships to: **United States, Canada**

[↓ Shipping and payment details](#)

### Seller information

[luxurydesign](#) ( 1884 ★ )


Feedback Score: 1884  
**Positive Feedback: 99.6%**  
 Member since Feb-03-99 in United States

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[Ask seller a question](#)
[View seller's other items](#)
[Visit this seller's eBay Store!](#)
[eBay Store FRENCH RUGS](#)


**PayPal Buyer Protection**  
 Free coverage up to \$500.  
[See eligibility](#)

### Description (revised)

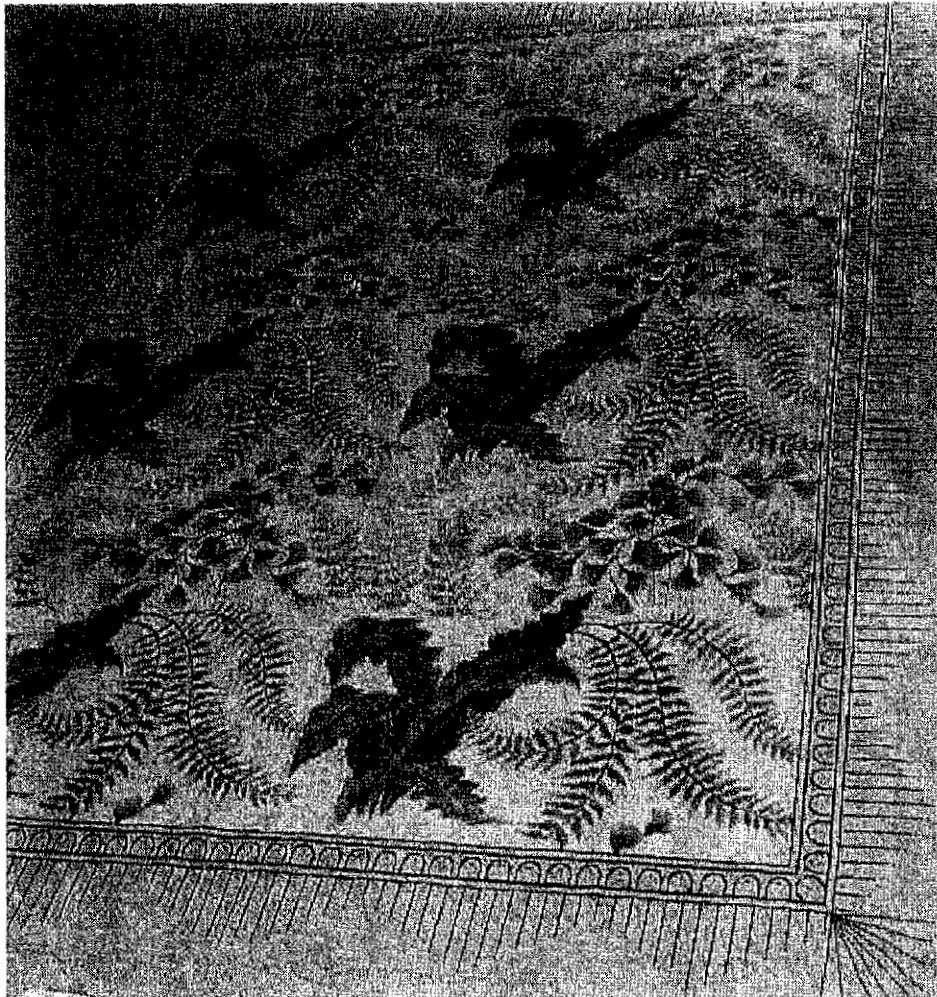
#### Item Specifics - Rugs

Age: **2000-Now**  
 Shape: **Rectangle**  
 Size: **8' x 10'**  
 Style: **European**

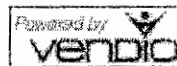
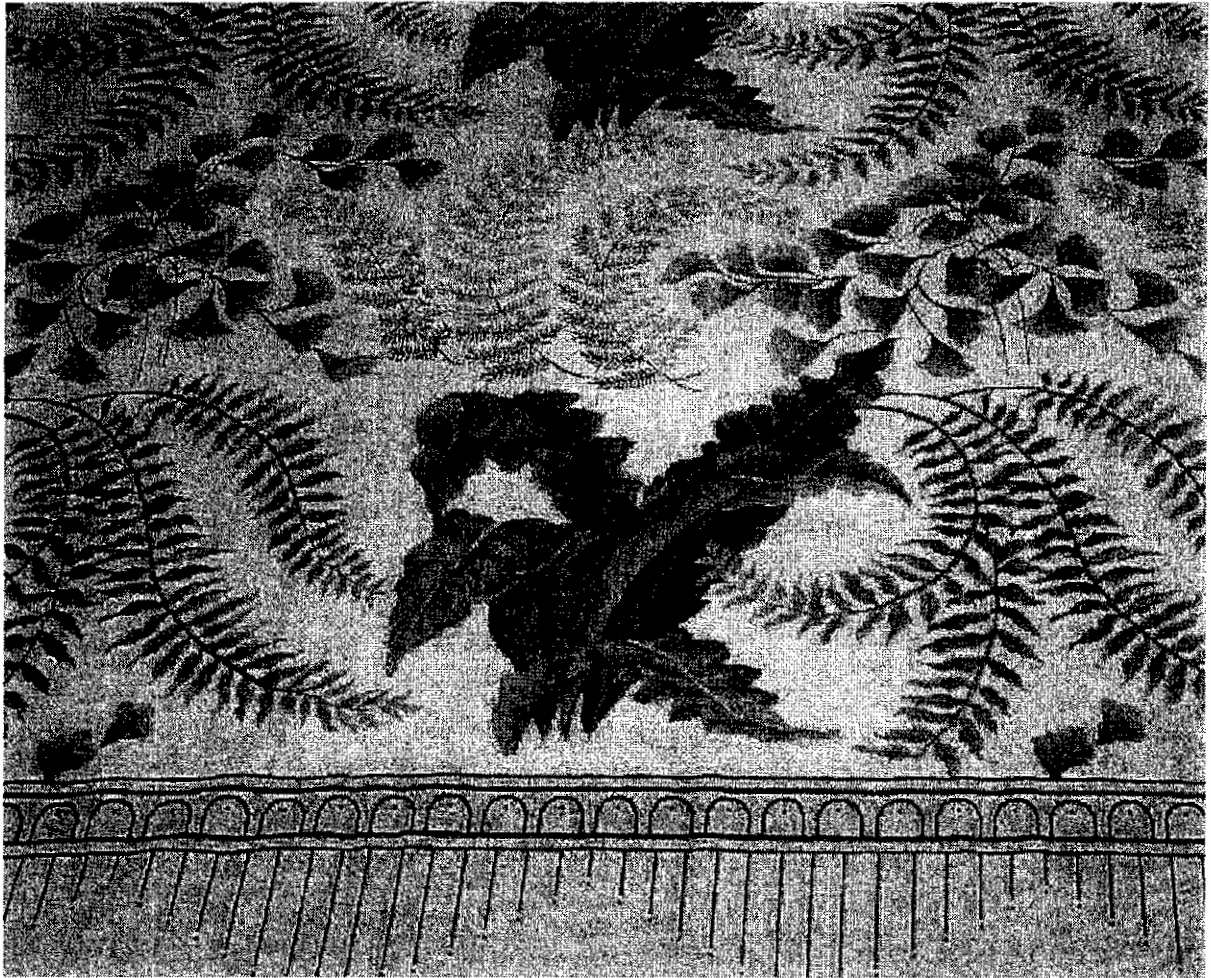
Background Color: **Off-Whites, Ivory**  
 Material: **Wool**  
 Condition: **New**



# ASMARA FERNCROFT NEEDLEPOINT RUG 8 x 10 green white







Get simple, reliable, and affordable image hosting with Vendio today!

This pattern is called Ferncroft, as sold by Asmara. If purchased through your decorator, you would expect to pay \$8000 for this r

Hand stitched from 100% wool on cotton. Needlepoints are frequently featured in layouts in Architectural Digest, Country Liv and House Beautiful. A work of art in every sense, it will last a

lifetime.

Bid with confidence. I have been selling on ebay since 1999. I am proud to be designated an EBAY POWER SELLER. My goal is to make this a smooth transaction.

Previous buyers have been very complimentary:

"AAA+ Very easy to work with, high quality product, very professional. Excellent!"...

"Shopped high end stores-this rug best I've seen, beautiful design"....

"Beautiful, even better than described! Friendly person, great ebayer, fast shipp "

"Beautiful colors. Seller contacted to verify address & sent out promptly.SUPERB! "

**AUCTION TERMS AND SHIPPING FEE:** Winning bidder will pay 95.00 for insured shipping to any continental USA address. Payment is due within 3 days of the end of the auction or the sale is void and the item may be relisted without notice. I accept payments through Western Union Auction Payments and Paypal. Also, buyer may use Fedex or ExpressMail a money order or personal check but it must be received within the 3 day time limit or the sale may be declared void.

Most rugs that I list on eBay can be custom made and listed for you in standard sizes from 6 x 9 to 10 x 14 [needlepoint or aubusson weave]. My company's photo album of over 400 patterns includes



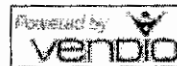
antique French Aubusson designs and today's contemporary all over styles. We also carry the designer patterns you have seen elsewhere at \$100 a square foot...for a fraction of that price! See my eBay store listings of custom made rugs for further details. Feel free to email or call Monday-Saturday 9 to 5pm [603]560-0053 with questions about any listing.

Pay for this auction online with the BidPay<sup>SM</sup> service.



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Make your listing  
FREE Vendio

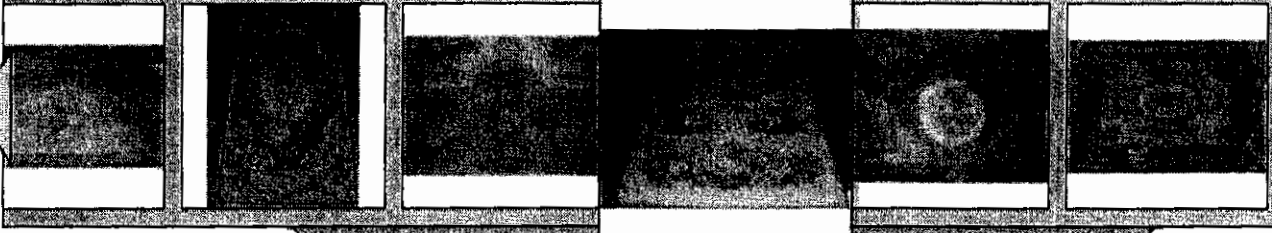


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This auction has been viewed **611** times.

Free counters provided by Vendio

Category: All C... > Antiques > Rugs, Carpets > Select Category



**YELLOW NEEDLEPOINT RUG 4'X 6' PINK GREEN FLORAL**  
Current Bid: \$51.00 Ending: 1d, 12h Bids: 6  
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<u>PINK &amp; GREEN ROSECLIFF NEEDLEPOINT RUG 9 x 12</u>	<u>ASMARA ROSECLIFF NEEDLEPOINT RUG 9 x 12</u>	<u>PALE IVORY PINK &amp; BLUE NEEDLEPOINT RUG 8 X 10</u>	<u>BLUE PINK CREAM MIXED STITCH NEEDLEPOINT RUG 9 X 12</u>
<b>US \$1,450.00</b> 	<b>US \$3,600.00</b> 	<b>US \$305.00</b> 	<b>US \$305.00</b> 

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### Shipping and payment details

Shipping and handling: Check item description and payment instructions or contact seller for details.

Will ship to United States, Canada

### Payment methods accepted



- Personal check
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ASMARA FERNCROFT NEEDLEPOINT RUG 8 x 10 green white

Current Bid: US \$34.33

Your maximum bid: **US \$**  (Enter **US \$35.33** or more)

 You will confirm in the next step.

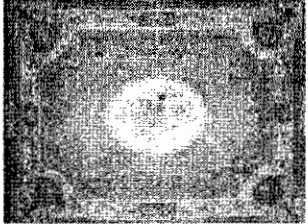


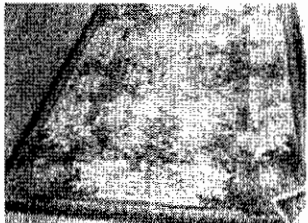
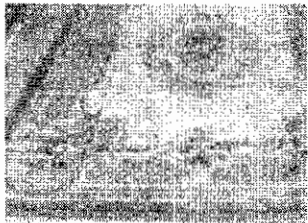

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<p>Chantilly: Shown as an 8 x 10 Aubusson Weave rug, this can be ordered as a Needlepoint Rug and in all standard sizes. This color palette contains caramel, light taupe, light blue, pink and raspberry.</p>	<p>Cherubs Aubusson: Shown as an 8 x 10 Aubusson Weave rug, this can be ordered as a Needlepoint Rug and in all standard sizes. This color palette contains caramel, light taupe, dark green, dark teal, dark blue, golden khaki and cocoa. The design is a reproduction of a Gobelins Tapestry.</p>	<p>Ivory with Ferns: Shown as an 8 x 10 needlepoint rug, this can be ordered as Aubusson Weave in all standard sizes. Colors include: medium green, dark green, grayed ivory, light taupe, and cocoa.</p>
		
<p>Ferns and Roses: Shown as an 8 x 10 needlepoint rug, this can be ordered as an Aubusson Weave and in all standard sizes. Colors include: medium green, dark green, grayed ivory, pale yellow, pale pink, light blue, light taupe, and cocoa.</p>	<p>Aubusson Jardin: Shown as an 8 x 10 Aubusson Weave rug, this can be ordered as a Needlepoint Rug and in all standard sizes. This color palette contains caramel, light taupe, green, light blue, ivory, golden khaki and cocoa.</p>	<p>Tissage Rose: Shown as an 8 x 10 Aubusson Weave rug, this can be ordered as a Needlepoint Rug and in all standard sizes. This color palette contains caramel, green, light violet blue, pale pink, medium pink, golden khaki and grayed green.</p>















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*Marybeth Peters*  
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Page 1 of 1 pages

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Account Number ▼ DA: 74497

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼Edwin Komen, Cleary & Komen, LLP  
600 Pennsylvania Avenue, S.E., Suite 200  
Washington, D.C. 20003-4344

Area code and daytime telephone number (202) 675-4700

Fax number (202) 675-4716

E-mail ckomen@cleary-komen.com

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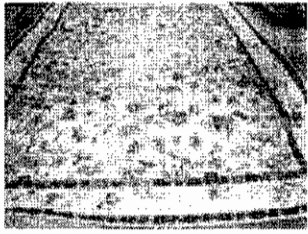
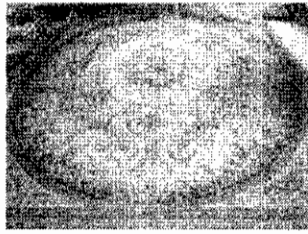
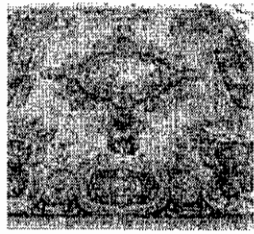
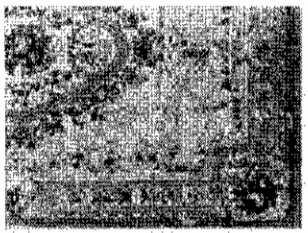


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<p>Butterfly Bamboo: Shown as an 8 x 10 Aubusson Weave rug, this can be ordered as a Needlepoint Rug and in all standard sizes. This color palette contains caramel, green, pale beige, pale pink, medium pink, golden khaki and grayed green.</p>	<p>Lizette: Shown as a 10x 14 Aubusson Weave rug, this can be ordered as a Needlepoint Rug and in all standard sizes. This color palette contains caramel, light taupe, rose, light pink, medium green and gold.</p>	<p>The Drake: Shown as an 8 x 10 Aubusson Weave rug, this can be ordered as a Needlepoint Rug and in all standard sizes. This color palette contains caramel, green, light blue, deep red, golden khaki and cocoa.</p>
		
<p>Framboise: Shown as an 8 x 10 needlepoint rug, this can be ordered as an Aubusson Weave and in all standard sizes. Colors include: medium green, dark green, grayed ivory, yellow green, raspberry pink and cocoa.</p>	<p>Marie: Shown as a 4 x 6 needlepoint rug, this can be ordered as an Aubusson Weave and in all standard sizes. Colors include: medium green, dark green, grayed ivory, caramel, black, light blue, pale pink, light taupe, and cocoa.</p>	<p>Woodland Rabbit: Shown as a 10 x 14 needlepoint rug, this can be ordered as an Aubusson Weave and in all standard sizes. Colors include: medium green, dark green, golden caramel, black, teal blue, and cocoa.</p>
